

# Block Calendar

General Schedule (See Daily Schedule for Detailed Breakdown)  
June - July 1999

**Production Title**  
Production Company  
Theatre Location

Producer:  
Director:  
Stage Manager:

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>JUNE 1999</b>	<b>1</b> 10a-11a - INTROS 11a-7:30p - CAST READ THROUGH & Begin Blocking Act 1, Scn. 1.	<b>2</b> 10a-6:30p - CAST cont. REH (set scns. in Act I)  Costume Measurements at Rehearsal Hall	<b>3</b> 10a-12:30p - PROD MEET  1p-9:30p - CAST cont. REH (set scns. in Act I)	<b>4</b> 10a-6:30p - CAST cont. REH.  11a-1p - John and Mary tape interview with Press Dem	<b>5</b> 10a-6:30p - CAST cont. REH. (finish setting Act I)	<b>6</b> 9a-5:30p - CAST cont. REH (work & run all Act II Scns.)
<b>7</b> <b>Cast DAY OFF</b>	<b>8</b> 10a-6:30p - CAST cont. REH (begin setting scns. in Act II)  Begin Costume Fittings	<b>9</b> 10a-6:30p - CAST cont. REH. (setting Act II)  Cont. Costume Fittings	<b>10</b> 10a-12:20 - PROD MEET  1p-9:30p - CAST cont. REH (setting Act II)  Cont. Costume Fittings	<b>11</b> 10a-6:30p - CAST cont. REH (setting Act II)  Finish Costume Fittings	<b>12</b> 10a-6:30p - CAST cont. REH (finish setting Act II & run Act I)	<b>13</b> 9a-1p - CAST cont. REH (work & run all scns. Act II)  2:30p-5:30p Run Acts I & II w/ photographer taking rehearsal shots
<b>14</b> <b>Cast DAY OFF</b>	<b>15</b> 10a-6:30 - CAST cont. REH (begin clean scns, Act I & run Act I)	<b>16</b> 10a-6:30p - CAST cont. REH (finish clean scns, Act I & run Act II)	<b>17</b> 10a-12:30a - PROD MEET  1p-9:30p - CAST cont REH (begin clean scns in Act II & run Act I)	<b>18</b> 10a-1p - CAST cont. REH (finish clean scns Act II)  2:30p-6:30p - Run Show & Notes  8a - CREW Load-In	<b>19</b> 10a-6:30p - CAST cont. REH (clean & work problem areas)  2:30p-6:30p - Run show for Light Dsgnr. & Notes	<b>20</b> 9a-1p - CAST cont. REH (run show & notes) 2p-5:30p - Run show for invited guests & Notes  7:30p - Set light cues w/ Lght. Dsgnr., Dir., SMs,& Crew
<b>21</b> <b>Begin 10 hr. Day out of 12 hrs.</b>  12:30p-12:30a - CAST & CREW BEGIN TECH	<b>22</b> 12:30p-12:30a - CAST & CREW cont. TECH (and add Act I costumes)	<b>23</b> 12:20p-12:30a - CAST & CREW cont. TECH  (All costumes in afternoon. rehearsal) (Add makeup in evening rehearsal)	<b>24</b> 12:20p-5:30p - CAST & CREW finish TECH  5:30-7p - MEAL BREAK 7p - Half Hour Call 7:30p - DRESS REH	<b>25</b> 12p-1:20p - CAST notes 1:30p-2p - Half Hour Call 2p - Perf for Invited Guests & Notes 5:30p-7p - MEAL BREAK 7p - Half Hour Call 7:30p - PREVIEW PERF	<b>26</b> 2:30p - CAST & CREW Notes & run parts of show  5p - MEAL BREAK  7:30p - Half Hour Call 8p - OPENING PERF	<b>27</b>  2p - MATINEE PERF.  8p - EVENING PERF.
<b>28</b>  2p - MATINEE PERF.  8p - EVENING PERF.	<b>29</b>  <b>Theatre Dark Cast DAY OFF</b>	<b>30</b>  8p - EVENING PERF.	<b>JULY 1</b>  8p - EVENING PERF.	<b>2</b>  8p - EVENING PERF.	<b>3</b>  8p - EVENING PERF.	<b>4</b>  2p - MATINEE PERF.  8p - EVENING PERF.