



Run Sheet

The Cripple of Inishmaan

Version 14
Last Updated: 03/07/20
Created by: Brooke D. & Aimee L.R.
Santa Rosa Junior College
Dir. Leslie McCauley

PAGE	WHO	WHAT	CUE	WHERE
TOP OF SHOW PRESETS - ONSTAGE				
n/a	TYLER / SERENA	Booth Window Closed, Dim Light		Booth
n/a	ASHER	Tape & Add Bumpers to Doors		SLL Lock, House Doors
n/a	ASHER	House Left Curtains: CLOSED		House Left
n/a	DECLAN	House Right Curtains: CLOSED		House Right
n/a	DECLAN	USR Door CLOSED		USR Door, ONSTAGE
n/a	DECLAN	USR Door Curtain OPEN		USR Door, ONSTAGE
n/a	ASHER	USL Door CLOSED		USL Door, ONSTAGE
n/a	BROOKE	WRITE on Chalkboard ("SPEISIALTA // Piseanna // 2 ar 1d")		ONSTAGE
n/a	DECLAN	Bible ("Soaked," later thrown) with Black Fabric Cover		Beneath House Seat AA201
n/a	DECLAN	Boat		USR of Rock Wall
n/a	DECLAN	Can of Tar		In Boat
n/a	DECLAN	Brush		In Boat
n/a	DECLAN	Cans of Peas, Other Groceries (2 Tins of Coffee, 1 Tin of Tea, 1 Tin of Cleanser, 1 Tin of Biscuits, 1 Tin of Pasta) - Leave enough room for 10 more Pea Cans (Weighted)		US Shelves, some on Counter
n/a	DECLAN	Cloth Sack (Empty), Closed		US Return Wall
n/a	ASHER	Counter		USLoC (Position 1)
n/a	ASHER	Box of Sweeties, full & assorted		Inside Counter, On Shelf
n/a	ASHER	2 Cans of Peas (Weighted)		On Counter (DSR side)
n/a	ASHER	Tray of Bacon		On Counter (SL Side)
n/a	ASHER	Stack of Old Receipts on Receipt Spike & Stack of Receipts		On Counter (C)
n/a	ASHER	Bookkeeping Journal & Pencil		On Counter (C)
n/a	ASHER	Wooden Crate, 8 Pea Cans within (Weighted)		On Counter (USR Side)
n/a	ASHER	(Hidden) Yalla-Mallow in Packaging		Inside Counter
n/a	ASHER	Hidden Fripple Frapples (later thrown & consumed)		SR Flat, left of door on beam
n/a	ASHER	Small Box Stool		DS of Counter (SL Side)
n/a	DECLAN	Wooden Chair		DSR (Facing US)
n/a	DECLAN	Square Table		USR
n/a	DECLAN	2 Books		On Round Table
n/a	DECLAN	2 Small Round Stools		USR, Up of Table
n/a	ASHER	Potbelly Stove with Firepoker (always on stove wagon)		DSL
n/a	ASHER	Turf Bucket with Tar Rag (tucked in)		DSL
ACT I, SCENE 1 (SHOP)				
PAGE	WHO	WHAT	CUE	WHERE
BKSTG	JOHNNYPATEENMIKE	JOHNNY PRESET in HL Vestibule (does not ent until p.7)	n/a	USR Wing
BKSTG	BILLY	BILLY PRESET in HL Vestibule (does not ent until p.9)	n/a	USR Wing
TOP	AIMEE	ASM CUE ANNOUNCER's ent	HOUSE TO HALF, CUE from SM	USL Wing
n/a	ANNOUNCER - TOM	ANNOUNCER ent	HOUSE TO HALF, CUE from ASM	USL
n/a	ANNOUNCER - TOM	ANNOUNCER ext	Post Speech	HR Aisle
TOP	AIMEE	ASM CUE EILEEN'S ent	LIGHTS DOWN, CUE from SM, LIGHTS 5 FADE	USL Wing - Door
PRESET	EILEEN	EILEEN ent: Preset @ Top with Handkerchief	LIGHTS DOWN, CUE from ASM	USL Door
6	EILEEN	EILEEN unload 8 Pea Cans from Wooden Crate onto shelves, place on ground (SR of Counter)	Upon her ent.	ONSTAGE
6	KATE	KATE ent with Handkerchief	Upon EIL hitting arm	USL Door
7	JOHNNYPATEENMIKE	JOHNNY ent	KAT: "I hope he gets home soon and not..."	USR Door
8	JOHNNYPATEENMIKE	JOHNNY place Coat on DSR Chair & Hat on Square Table	JPM: "...He was lookin at a cow."	ONSTAGE



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9	JOHNNYPATEENMIKE	JOHNNY move Box Stool DSL	JPM: "There's a woman speaking if ever I heard one"	ONSTAGE
9	BILLY	BILLY ent	JPM: "...the biggest piece of news Johnnypateen has ever had..."	USR Door
9	BILLY	BILLY place Hat on Square Table	KAT: "What did the doctor say to you, Billy?"	ONSTAGE
9	KATE	KATE move Johnny's Hat from Square Table to USR Rock Wall	JPM: "I didn't hear the lad had a wheeze"	ONSTAGE
9	JOHNNYPATEENMIKE	JOHNNY pick up and put on Coat from DSR Wooden Chair	JPM: "Well if ye don't want to hear me news..."	ONSTAGE
10	JOHNNYPATEENMIKE	JOHNNY place Hat on USR Rock Wall	KAT: "We're a good audience for it..."	ONSTAGE
10	JOHNNYPATEENMIKE	JOHNNY place Wooden Crate upside down, USC	JPM: "Boring is it?"	ONSTAGE
11	JOHNNYPATEENMIKE	JOHNNY replace Wooden Crate to be right-side-up (SR of Counter), then puts on Hat	JPM: "Well if we've agreed on the bigness..."	ONSTAGE
11	JOHNNYPATEENMIKE	JOHNNY ext	EIL: "Jeez your news wasn't that bloody big..."	USR Door
12	EILEEN	EILEEN ext with Wooden Crate	BIL: "That was an interesting piece of news, aye"	USL Door
12	ASHER	RECEIVE Wooden Crate from Ally (EILEEN)		USL Wing
12	EILEEN	EILEEN ent	EIL: "Is he off again?"	USL Door
12	JOHNNYPATEENMIKE	JOHNNY ent	KAT: "I think that's the next thing to go checking..."	USR Door
12	EILEEN → JOHNNY	EILEEN hand Can of Peas to JOHNNY	JOHNNY reents	ONSTAGE
12	JOHNNYPATEENMIKE	JOHNNY ext with Can of Peas	EILEEN hand JPM a Can of Peas	USR Door
TRANSITION: I,1 → I,2 (SHOP to SHOP later)				
STAGE RIGHT			STAGE LEFT	
			KATE	KATE ext, Leave Door AJAR
			BARTLEY	BART ent
			ASHER	ADD Tall Stool, ext & Close SL Door
			EILEEN	MOVE Tray of Bacon to Inside Counter, MOVE Box of Sweeties to On Counter
			EILEEN	MOVE 2 Pea Cans from Counter to US Shelf
ACT 1, SCENE 2 (SHOP later)				
PAGE	WHO	WHAT	CUE	WHERE
STAY	EILEEN	EILEEN: Preset @ Top (Behind Counter)	STAY from LAST SCENE	STAY
STAY	BILLY	BILLY: Preset @ Top (Short Stool, US of Square Table), reading one of the Books from Square Table	STAY from LAST SCENE	STAY
PRESET	BARTLEY	BARTLEY ent: Preset @ Top (Tall Stool, SL of Counter)	Ent in Transition	PRESET - ONSTAGE
13	EILEEN → BARTLEY	EIL give Box of Sweeties to BART, who then puts on counter	BART: "I'll be taking another look for meself"	ONSTAGE
13	EILEEN	EILEEN write in Bookkeeping Journal with Pencil	EIL: "Take another look for yourself, aye"	ONSTAGE
14	HELEN	HELEN ent	BILL: "For what trip, Bartley?"	USR Door (thru House)
14	HELEN	HELEN kneel on Wooden Chair DSR	EIL: "You went pegging them at Father Barratt?"	ONSTAGE
14	HELEN	HELEN stand on Wooden Chair DSR	HEL: "Not me behind, no. Me arse, Mrs. Me arse."	ONSTAGE
16	EILEEN	EILEEN ext	BART: "Do ya have any Frippe-Frapples, Mrs.?"	USL Door
18	BARTLEY	BARTLEY place Billy's Hat on his head	BART: "At least Cripple Billy doesn't punch poor lads ribs for them"	ONSTAGE
18	BARTLEY → BILLY	BARTLEY give Billy's Hat to BILLY	On cross to Counter	ONSTAGE
19	BARTLEY	BARTLEY ext	BART: "I don't, but I like to, ya bitch. Leave me!"	USR Door
20	HELEN	HELEN ext	HEL: "I shouldn't laugh at you, Billy...but I will"	USR Door
20	EILEEN	EILEEN ent	HELEN's ext, BEAT	USL Door
20	EILEEN	EILEEN ext	EIL: "Is right, you didn't..."	USL Door
20	BROOKE	ASM CUE BARTLEY'S ent	SM cue from BILLY sitting on USL Rock Wall	USL Wing
20	BARTLEY	BARTLEY ent	ASM Cue	USR Door
21	BARTLEY	BARTLEY ext	BART: "Good-oh"	USR Door - Ext USL
21	BILLY	BILLY ext with Hat	BLACKOUT	USL Door



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PAGE	WHO	WHAT	CUE	WHERE
TRANSITION: 1,2 → 1,3 (SHOP later to BOAT SHORE)				
STAGE RIGHT			STAGE LEFT	
DECLAN	REMOVE Chair	USR Wing	BOTH	CLEAR Counter & MOVE Box of Sweeties from the Counter Shelf to Inside
BROOKE	(ent 1st) REMOVE Square Table with 2 Books & 2 Short Round Stools	USR Wing	BOTH	MOVE Counter to US Position
BABBY	BABBYBOBBY ent with Tar Rag, MOVE Boat DS	HL Aisle	AIMEE	REMOVE Box Stool & Tall Stool
DECLAN	ADD 3 Hackey Sack Rocks & Rope	DSR / CS	ASHER	REMOVE Stove Wagon w/ Turf Bucket
			BILLY	BILLY ext & Close Door
ACT I, SCENE 3 (BOAT SHORE)				
PAGE	WHO	WHAT	CUE	WHERE
-	ASHER	REMOVE Turf Bricks from Stove, Adjust Fairy Lights	n/a	USL Wing
BKSTG	BILLY	BILLY PRESET behind House Right Curtain (does not ent until p.22)	n/a	Behind HR Curtain
PRESET	BABBYBOBBY	BABBYBOBBY ent: Preset @ Top (At Boat) with Tar Rag	During Transition	PRESET - ONSTAGE
21	JOHNNYPATEENMIKE	JOHNNY ent with Notebook & Pencil	LIGHTS UP	House Right - Vom
21	JOHNNYPATEENMIKE	JOHNNY drop Notebook & Pencil , then pick up	JPM: "Aye, you did, aye"	ONSTAGE
22	JOHNNYPATEENMIKE	JOHNNY ext with Notebook & Pencil	BB: "Ask me a question outright and I'll be pleased..."	House Right
22	BILLY	BILLY ent with Letter	BB: "Ya fecking eej"	House Right Curtain
25	BILLY → BABBYBOBBY	BILLY hand BABBYBOBBY Letter	BB: "Why so?"	ONSTAGE
25	BABBYBOBBY → BILLY	BABBYBOBBY hand BILLY Letter	BILL: "Thank you, Bobby, I'll be here"	ONSTAGE
25	JOHNNYPATEENMIKE	JOHNNY ent	BABBYBOBBY hand BILLY Letter	House Right
25	BABBYBOBBY	BABBYBOBBY take off Gloves and place on Boat	Upon JPM's ent	ONSTAGE
26	BABBYBOBBY	BABBYBOBBY throw JOHNNY's Hat on ground	BB: "Be hook or be crook, is it?"	ONSTAGE
26	DECLAN	Ent to Throw Position	During Fight	HL - Top of Aisle
26	BILLY → BABBYBOBBY	BILLY pick up 3 Rocks , hand BABBYBOBBY Hacky Sack Rock (from Boat)	BILL: "Big stones?"	ONSTAGE
27	JOHNNYPATEENMIKE	JOHNNY pick up his Hat	JPM: "I wouldn't get that kind of treatment in England!"	ONSTAGE
27	JOHNNYPATEENMIKE	JOHNNY ext	JPM: "Ya feckers, ya!"	House Right
27	BABBYBOBBY	BABBYBOBBY put Gloves in pocket	Upon JPM's ext	ONSTAGE
28	BILLY	BILLY ext with Letter	BB: "I forgot. I'm sorry, Billy"	House Right
28	BOBBY → CREW	BOBBY pick up Bible (under House Seat AA201), THROW to CREW House Left	BILLY's ext	ONSTAGE, SR Wing
28	DECLAN	RECEIVE Bible from Mike		HL - Top of Aisle
TRANSITION: 1,3 → 1,4 (BOAT SHORE to MAMMY's HOME)				
STAGE RIGHT			STAGE LEFT	
BABBY	MOVE Boat US	Boat to Pos 1, USR	ASHER	ADD Table with Doily, Mug & Newspaper
BROOKE	ADD Short Round Stool	DSR	AIMEE	ADD Small Chair & Whiskey Bottle to Table
MAM & JPM	JPM & MAMMY ent on Wheelchair w/ Blanket	USR Wing	DOC	DOC ent with Bag (Stethoscope, Notebook, Pencil) & Hat - Place DS of T
ACT I, SCENE 4 (MAMMY's HOME)				
PAGE	WHO	WHAT	CUE	WHERE
PRESET	MAMMY	MAMMY ent: Preset @ Top (USLoC) in Wheelchair, with Blue Blanket	During Transition	PRESET - ONSTAGE
PRESET	JOHNNYPATEENMIKE	JOHNNY ent: Preset @ Top (SR, on Stool) - WHEEL MAMMY IN	During Transition	PRESET - ONSTAGE
PRESET	DOCTOR MCSHARRY	DOCTOR ent: Preset @ Top (USLoC, on Chair) with Bag (& Stethoscope, Moleskin Notebook & Pencil) , place Hat on nightstand	During Transition	PRESET - ONSTAGE
30	MAMMY	MAMMY angle Wheelchair DSC	JPM: "Leave me mammy alone now, you, with your mangling."	ONSTAGE
31	DOCTOR MCSHARRY	DOCTOR soft ext with Bag (& Stethoscope, Moleskin Notebook & Pencil) , Hat & Coat	JPM: "TB. TB. Ah it must be TB"	House Left



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31	DOCTOR MCSHARRY	DOCTOR reent with Bag (& Stethescope, Moleskin Notebook & Pencil), Hat & Coat	JPM: "Is Billy in such good health that..."		House Left
32	JOHNNY → MAMMY	JOHNNY "pour" Whiskey into Mug DSL, give to MAMMY	MAM: "I retract Goose"		ONSTAGE
32	DOCTOR MCSHARRY	DOCTOR ext with Bag (& Stethescope, Moleskin Notebook & Pencil), Hat & Coat	DOC: "There is nothing wrong with..."		House Left
33	JOHNNYPATEENMIKE	JOHNNY pick up Bottle of Whiskey & Newspaper	MAM: "No. You just take stones pegged..."		ONSTAGE
33	JOHNNY & MAMMY	JOHNNY adjust Padded Chair , MAMMY share Blanket with him	JPM: "Let the stone matter drop."		ONSTAGE
33	MAMMY → JOHNNY JOHNNY → MAMMY	MAMMY give him Mug of Whiskey (he puts it on ground, SL of Chair), JOHNNY give Bottle of Whiskey to MAMMY	MAM: "Give me the bottle if you're going bringing up sheep deformities."		ONSTAGE
33	MAMMY	MAMMY drink from Bottle of Whiskey	Upon receiving Bottle of Whiskey		ONSTAGE
33	JOHNNYPATEENMIKE	JOHNNY read Newspaper	Upon giving MAMMY Bottle of Whiskey		ONSTAGE
34	JOHNNYPATEENMIKE	JOHNNY pick up Mug of Whiskey from ground, ext with Mug , leave Newspaper on Chair - WHEEL MAMMY OUT	BLACKOUT		USR
34	MAMMY	MAMMY ext in Wheelchair with Blue Blanket & Bottle of Whiskey	BLACKOUT		USR
34	JOSEPH / BROOKE	CREW remind MAMMY (Patricia) to replace Insulin Pump	MAMMY's ext		USR
TRANSITION: L4 → L5 (MAMMY's HOME to SHOP)					
STAGE RIGHT			STAGE LEFT		
BROOKE	ADD Square Table w/ 1 Short Round Stool - 2 Books ON DS SIDE	USR	BOTH	Open USL Door, MOVE Counter DS (Position 1)	DS (Position 1)
JPM & MAM	JPM & MAMMY ext on Wheelchair with Blanket, Mug, Whiskey Bottle	USR Wing	ASHER	ADD 2 Cartons of Eggs (Both full of Paper Mache)	To Countertop
DECLAN	ADD Chair, Move Stool US to Table	DSR, USR	ASHER	ADD Empty Yalla-Mallow Box	Inside Counter
			ASHER	REMOVE Small Chair with Newspaper	USL Wing
			AIMEE	REMOVE Table with Doily	USL Wing
			KATE & EILEEN	MOVE Bookkeeping Journal, Pencil, Receipt Spike, Stack of Receipts from Inside Counter to On	Inside Counter to On
			ASHER	ADD Stove Wagon w/ Turf Bucket & Kate's Stone	DSL
			AIMEE	ADD Box Stool, Close USL Door	DSL
			EILEEN	EILEEN X DS to Stove	DSL
ACT I, SCENE 5 (SHOP)					
PAGE	WHO	WHAT	CUE		WHERE
PRESET	KATE	KATE ent: Preset @ Top (DSL) with Handkerchief	END OF TRANSITION		PRESET - ONSTAGE
PRESET	EILEEN	EILEEN ent: Preset @ Top (US of Counter) with Handkerchief	END OF TRANSITION		PRESET - ONSTAGE
36	KATE	KATE take out Box of Sweeties from Counter, place on top	EIL: "What glass house do I live in?"		ONSTAGE
37	EILEEN	EILEEN stack Eggs in Carton	EIL: "Ah, Kate, don't be starting with your 'Not a words'"		ONSTAGE
37	JOHNNYPATEENMIKE	JOHNNY ent w/ Coat & Hat	KAT: "Tears, death, or worse."		USR Door
37	JOHNNYPATEENMIKE	JOHNNY remove Hat , place on Square Table	Upon ent		ONSTAGE
38	JOHNNYPATEENMIKE	JOHNNY take 3 Paper Mache Eggs from Carton, place in Hat	JPM: "I thank you for the eggs"		ONSTAGE
38	JOHNNYPATEENMIKE	JOHNNY ext with Coat & Hat			USR Door
38	BROOKE	RECEIVE Paper Mache Eggs from Riley (JOHNNY)			USR Wing
39	EILEEN	EILEEN peek through Curtains on USR Window	EIL: "Oh I see he's takin the hat off him now"		ONSTAGE
39	BABBYBOBBY	BABBYBOBBY ent with Letter in pocket	KAT: Babbybobby pegs bricks at cows"		USR Door
39	BABBYBOBBY	BABBYBOBBY place Hat & Gloves on Counter	EIL sit at Square Table		ONSTAGE
39	BABBYBOBBY → KATE	BABBYBOBBY give Letter to KATE, KATE place Handkerchief on Table	BB: "Be boat this morning they left"		ONSTAGE
39	BABBYBOBBY	BABBYBOBBY pick up Hat from Counter	BB: "As he said to me, it's his life..."		ONSTAGE
40	BABBYBOBBY	BABBYBOBBY put Hat on head	BB: "I hope he enjoys his time there anyways"		ONSTAGE
40	BABBYBOBBY	BABBYBOBBY ext	KAT: "Be seeing you, Babbybabbybobby"		USR Door
40	KATE	KATE place Letter on Table, pick up Stone from behind Potbelly Stove	EIL: "I hope the boat sinks before it ever gets to him to America"		ONSTAGE
40	EILEEN	EILEEN take hidden (consumable) Yalla-Mallows out of Counter			ONSTAGE



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42	EILEEN	EILEEN eat (consumable) Yalla-Mallow	EIL: "Or are we being too harsh on him?"	ONSTAGE
41	KATE & EILEEN	KATE & EILEEN ext with Handkerchiefs	BLACKOUT	USL Door
INTERMISSION (SHOP to SHOP Spring) - Cue = Music/Sound OUT				
BALCONY				
TYLER, SERENA, MAGGIE		HELP MOVE Band to HR Corner (Clip Lights, Stand, Accordion, etc)	Music / Sound OUT	HL BALCONY TO HR
STAGE RIGHT			STAGE LEFT	
BROOKE	ADD Pea Can of Flowers to Square Table, REMOVE Letter & KATE's Handkerchief	USR Table / Wing	AIMEE	Open SL Door
	Write on Chalkboard: Cross out "2" write "3"	ONSTAGE		SL Door
DECLAN	MOVE Doctor's Bag with Stethoscope, Notebook/Pencil, Bandaging, Alcohol Bottle	Vestibule Prop Table		SR of Counter
	ADD 2 "Man of Aran" Posters	USL Wall & Counter		USL of Stove
	Dampen 2 Rags, Add to Egg Cleanup Bucket SR	USR Wing		On Counter (R)
	Clean Mug & Return to SL	USR Wing		On Counter (C)
JOSEPH	ADD Billy's Costume Change (America-Movie) to US Wall Preset	US Flat (Hidden)		On Counter (L)
	ADD 2 Blood Packs to US Wall Preset	US Flat (Hidden)		ADD Metal Egg Wire Basket with Rag
				ADD Small Bucket with Damp Rag (BART)
				REMOVE Receipts & Receipt Spike from On Counter to Inside
				BOTTOM Shelf Counter
				On Counter to Inside
			AIMEE & ASHER	CHECK for Bookkeeping Journal & Pencil on Counter
				On Counter
				MOVE Box of Sweeties from Inside Counter to On Shelf
				Inside to On Counter Shelf
				REMOVE Empty Yalla-Mallow Box
				Inside Counter
				REMOVE Tray of Bacon from Inside Counter
				SL Wing
				ADD Oil Lamp
				Inside Counter (L)
				ADD 3 Large Cans for Billy
				Inside Counter (R)
				REMOVE 2 Cartons of Eggs
				USL Wing
ACT II, SCENE 1 (SHOP Spring)				
PAGE	WHO	WHAT	CUE	WHERE
PRESET	BARTLEY	BARTLEY ent: Preset @ Top (Sitting on Tall Round Stool)	BLACKOUT	PRESET - ONSTAGE
PRESET HL Vestibule	HELEN	HELEN ent with Egg Basket (w/ 3 Cartons - 2 empty, 1 with 4 practical / 5 empty)	A FEW BEATS after LIGHTS UP	USR Door
42	HELEN	HELEN place Egg Basket on Counter, take Receipt from Egg Basket and place in Bookkeeping Journal, remove Cartons & Bookkeeping Journal/Pencil and put inside Counter. Place 5 Empty Egg Shells (US) & 4 Practical Full Egg Shells (DS) in Metal Egg Tray	BART: "Frippe-Frapples are nice sweeties..."	ONSTAGE
43	HELEN	HELEN pick up Stone from Counter	HEL: "What's this here stone for?"	ONSTAGE
43	HELEN → BARTLEY	BARTLEY take Stone from HELEN, place on Counter	BART: "Ah let's leave Mrs. Osbourne's stone alone, Helen."	ONSTAGE
45	HELEN → BARTLEY	HELEN break 1st Egg on BARTLEY	HEL: "Does this hurt" (3rd time)	ONSTAGE
46	HELEN	HELEN move Short Round Stool USC (slightly DSR of Tall Stool)	BART: "I don't know how to play England versus Ireland"	ONSTAGE
46	HELEN → BARTLEY	HELEN pick up three eggs, break 2nd & 3rd Egg on BARTLEY	HEL: "I'll be England"	ONSTAGE
46	HELEN → BARTLEY	HELEN break 4th Egg on BARTLEY	HEL: "Haven't finished"	ONSTAGE
47	HELEN	HEL soft ext	BART: "I will, Helen, aye"	USR Door
47	HELEN	HEL ent, pick up Empty Egg Basket	BART: "...ya shite-gobbed fecking bitch..."	USR Door
47	HELEN	HEL ext with Empty Egg Basket	BART: "I won't, Helen"	USR Door
47	KATE	KATE ent with Handkerchief & Mallet, place Mallet on Counter	BART: "Women"	USL Door
47	KATE	KATE soft ext with Handkerchief	BART: "Ye were looking for me..."	USL Door
47	KATE	KATE reent with Handkerchief	After a Beat, BART puts head on Counter	USL Door
47	KATE	KATE ext with Handkerchief & Stone		USL Door
47	MAE	HOLD Green Room door for Bartley's quick change, with Cleaning Rags	KAT: "I'll bring me stone"	Green Room Door
47	NATHANIEL	Ready with Cleaning Rags		Sound/Light Lock
47	BARTLEY	BARTLEY break remaining Eggs on Counter with Mallet	KATE's Ext	ONSTAGE



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47	BARTLEY	BARTLEY ext with Mallet	BLACKOUT		USL Door
47	GRACE	WASH BARTLEY's Hair	BARTLEY's ext		Makeup Room
TRANSITION: II.1→ II,2 (SHOP Spring to AMERICA HOTEL)					
STAGE RIGHT			STAGE LEFT		
BOTH	CLEAN Egg Remanants	USC	BOTH	ADD Bed with Pillow (Aimee Brace w/ pillow on Nightstand, Asher Set)	DSR
BOTH	CLEAR & MOVE Counter US (All Egg Cleaning Supps to Bottom Shelf), BOX OF SWEETIES from Shelf to Inside	US, Position 2	AIMEE	ADD Nightstand with Photo Frame(Standing, facing bed)	DSR
BROOKE	REMOVE Tall Stool & Chair	USR Wing	ASHER	REMOVE Stove Wagon	USL Wing
HALEY	ADD Hotel Lightbulb	USR Wing	AIMEE	REMOVE Box Stool	USL Wing
DECLAN	REMOVE Table & 2 Short Round Stools	USR Wing	AIMEE	Close USL Door	USL Door
			BILLY	Ent with Blanket	HR Aisle
ACT II, SCENE 2 (AMERICA HOTEL)					
PAGE	WHO	WHAT	CUE		WHERE
-	ASHER	REMOVE Turf Bricks from Stove, Adjust Fairy Lights	n/a		USL Wing
PRESET	BILLY	BILLY ent: Preset @ Top (DSR on Hotel Bed) with Blanket	During Transition		PRESET - ONSTAGE
48	BILLY	BILLY ext with Blanket	BLACKOUT		USL Door
TRANSITION: II.2→ II,3 (AMERICA HOTEL to MOVIE/CHURCH)					
STAGE RIGHT			STAGE LEFT		
DECLAN	ADD Movie Screen, REMOVE Cloth Sack	USC	BOTH	REMOVE Hotel Bed w/ Pillow	USL Wing
BROOKE	ADD 2 Short Round Stools, REMOVE Nightstand with Photo Frame	SR	KAT/EIL	ADD Crate & Box Stool from SL Vom	From SL Vom
DECLAN	Ext & Open USR Door, Help Daniel Dress? (STAY)	USR Door	JPM	JOHNNYPAT close USL Door	USL Door
HELEN	REMOVE Hotel Lightbulb	USR Wing			
BARTLEY	BART fix bottom of Movie Screen	USC, ONSTAGE			
ACT II, SCENE 3 (MOVIE/CHURCH)					
PAGE	WHO	WHAT	CUE		WHERE
PRESET	BILLY	BILLY ent: Preset @ Top (Behind Movie Screen) with Fripple-Frapples - Doesn't ent until p.54	END OF TRANSITION		PRESET - ONSTAGE
PRESET	MAMMY	MAMMY ent: Preset @ Top (USLoC) in Wheelchair , with Blanket & Bottle of Poteen	END OF TRANSITION		PRESET - ONSTAGE
PRESET	JOHNNYPATEENMIKE	JOHNNY ent: Preset @ Top (USL Rock Wall) with Notebook & Pencil	END OF TRANSITION		PRESET - ONSTAGE
PRESET	KATE	KATE ent: Preset @ Top (House Right Crate) with Stone & Crate	END OF TRANSITION		PRESET - ONSTAGE
PRESET	EILEEN	EILEEN ent: Preset @ Top (House Right Box Stool) with Box Stool	END OF TRANSITION		PRESET - ONSTAGE
PRESET	BARTLEY	BARTLEY ent: Preset @ Top (Sitting on Floor, DSC)	END OF TRANSITION		PRESET - ONSTAGE
PRESET	HELEN	HELEN ent: Preset @ Top (SR Short Round Stool) with Egg (to be thrown) in pocket	END OF TRANSITION		PRESET - ONSTAGE
PRESET	BABBYBOBBY	BABBYBOBBY ent: Preset @ Top (DSR Short Round Stool) with Handkerchief	END OF TRANSITION		PRESET - ONSTAGE
50	JOHNNYPATEENMIKE	JOHNNY write in Notebook with Pencil	JPM: "What's this that Johnnypateen hears?"		ONSTAGE
51	BABBYBOBBY	BABBYBOBBY move SR Short Round Stool US	BB: "Not if there was to be kissing involved"		ONSTAGE
51	HELEN	HELEN throw Empty Egg Shell at Movie Screen	HEL: "How hard is it?"		ONSTAGE
53	BABBYBOBBY	BABBYBOBBY drop his Hat USR	EIL: "Wha? Wha?"		ONSTAGE
53	JOHNNYPATEENMIKE	JOHNNY drop his Hat DSC	JPM: "Feck"		ONSTAGE
53	HELEN	HELEN move DSR Short Round Stool US	JPM: "Johnnypateenmike was never a..."		ONSTAGE
53	BABBYBOBBY	BABBYBOBBY pick up JOHNNY's Hat	BB: "Outside with ya, so, and see if you..."		ONSTAGE
53	JOHNNYPATEENMIKE	JOHNNY take his Hat from BABBYBOBBY	JPM: "You'll frighten me mammy..."		ONSTAGE
53	JOHNNYPATEENMIKE	JOHNNY put his Hat on head	MAM: "Carrot omelettes don't go anyways"		ONSTAGE



Run Sheet

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PAGE	WHO	WHAT	CUE	WHERE	
53	JOHNNY & BB	JOHNNY & BABBYBOBBY ext	JPM: "You never like anything adventurous"	House Left	
54	HELEN	HELEN move her Short Round Stool DS	HEL: "Oh thank Christ the fecker's over"	ONSTAGE	
54	DECLAN	MOVE US Parcan Stand to Spike	MOVIE END	US of SR Flat	
54	BROOKE	CLEAR Track for Wheelchair's Ext	MOVIE END	USR Wing	
54	BARTLEY	BARTLEY move USR Short Round Stool DS (both stools are now DSR)	HEL begins ext with MAM	ONSTAGE	
54	HELEN & MAMMY	HELEN & MAMMY ext in Wheelchair with Blanket & Bottle of Poteen	HEL: "He won't be playing any more..."	USR	
54	JOSEPH / BROOKE	CREW remind MAMMY (Patricia) to replace Insulin Pump	MAMMY's ext	USR	
54	DECLAN	REMOVE US Parcan Stand	LIGHT OUT (LC 48)	US of SR Flat	
54	KATE	KATE unhook & open Movie Screen (House left to right)	HEL: "...the stamp I gave the feck"	ONSTAGE	
54	BILLY	BILLY ent from behind Movie Screen with Fripple-Frapples , USC		ONSTAGE	
55	KATE	KATE drop Stone USR	BILL: "I didn't want to disturb ye 'til the film..."	ONSTAGE	
55	BILLY → BARTLEY	BILLY toss Fripple Frappes to BARTLEY	BILL: "They only had Fripple-Frapples"	ONSTAGE	
55	BARTLEY	BARTLEY eats a Fripple-Frapple Candy	Upon catching Fripple-Frapple Box from BILLY	ONSTAGE	
56	BILLY	BILLY move Short Round Stool CS	BILL: "...with the arse-faced lines they had me reading..."	ONSTAGE	
56	BILLY	BILLY move Short Round Stool back DSR	BART: "Them was funny lines, Cripple Billy"	ONSTAGE	
56	BARTLEY	BARTLEY pick up Stone	BART: "Em, you've forgot your stone"	ONSTAGE	
56	KATE	KATE ext	BILL: "You do, Auntie"	House Left	
57	BARTLEY	BARTLEY ext with Stone & Fripple-Frapple Box	BART: "Well, I'm glad you're not dead..."	USR	
58	EILEEN	EILEEN ext	EIL: "Taahhh"	House Left	
58	BROOKE	Prep Chair & Broom for Declan		USR Wing	
58	BABBYBOBBY	BABBYBOBBY ent with Lead Pipe	EILEEN's Ext	House Left	
59	BILLY	BILLY ext	BLACKOUT	USL Door	
59	BABBYBOBBY	BABBYBOBBY ext with Lead Pipe		USR Wing	
58	MAE / GRACE	BILLY Makeup Prosthetic QC	BLACKOUT	USL Wing	
TRANSITION: II.3→ II.4 (MOVIE/CHURCH to SHOP Night)					
STAGE RIGHT			STAGE LEFT		
DECLAN	ADD Cloth Sack, REMOVE Movie Screen, Open USR Door	USC	BOTH	MOVE Counter	DS, Position 1
BABBY	BABBYBOBBY ext	USR Wing	KATE/EIL	Ent & MOVE Bookkeeping Journal, Pencil, Oil lamp, Receipts & Receipt Spike to On Counter	In Counter to On
BROOKE	ADD Square Table, MOVE 2 Short Round Stools US (SR one in Position 2)	USR	AIMEE	MOVE Box Stool, REMOVE Crate	DSL
BROOKE	CLEAN Egg Remnants, if necessary	ONSTAGE	ASHER	ADD Stove Wagon	DSL
DECLAN	ADD Broom & Chair	USR/DSR			
ACT II, SCENE 4 (SHOP Night)					
PAGE	WHO	WHAT	CUE	WHERE	
PRESET	EILEEN	EILEEN ent: Preset @ Top (Behind Counter)	During Transition	USL Door	
PRESET	KATE	KATE ent: Preset @ Top (DSL)	During Transition	USL Door	
PRESET	DOCTOR MCSHARRY	DOCTOR ent: Preset @ Top (at Square Table) with Bag (& Stethoscope, Moleskin Notebook & Pencil, Bandaging)	During Transition	HR Aisle	
PRESET	BILLY	BILLY ent: Preset @ Top (Sitting at USR Square Table)	During Transition	USL Door	
60	KATE & EILEEN	KATE & EILEEN ext	BILL: "It's getting rid of ye I'm after"	USL Door	
61	JOHNNYPATEENMIKE	JOHNNY ent with Loaf of Bread & 2 Legs of Lamb , place loaf on Counter, close USR Door behind him	BILL: "There's a coincidence"	Ent from SL, then use USR Door	
62	DOCTOR MCSHARRY	DOCTOR ext with Bag (& Stethoscope, Moleskin Notebook & Pencil)	BILL: "I will, Doctor"	USR Door	
63	EILEEN	EILEEN ent with Mug of Tea & Partially Opened Yalla-Mallow in Handkerchief	BILL: "No? And yet they still left me behind..."	USL Door	
63	EILEEN → JOHNNY	EILEEN give Mug of Tea to JOHNNY	JPM: "I'll have the Doctor's tea so, if it'll..."	ONSTAGE	
64	JOHNNYPATEENMIKE	JOHNNY place Mug of Tea on Counter, place Legs of Lamb on Counter	EIL: "You're not going telling him."	ONSTAGE	



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PAGE	WHO	WHAT	CUE	WHERE
64	KATE	KATE place Rag on Counter for JPM to place Lamb on	Upon ent	ONSTAGE
64	EILEEN	EIL pull Partially Opened Yalla-Mallow from Handkerchief , then replace	EIL: "There mallows that are yalla"	ONSTAGE
64	JOHNNYPATEENMIKE	JOHNNY pick up Loaf of Bread from Counter	JPM: "Well, I'm off home to me mammy."	ONSTAGE
65	JOHNNYPATEENMIKE	JOHNNY ext with Loaf of Bread & 2 Legs of Lamb	JPM: "I'll leave them"	USR Door
65	HELEN	HELEN ent	EIL: "And so you should be"	USR Door
65	EILEEN	EILEEN turn on Oil Lamp	EIL: "Eh? No. Oh. Aye."	ONSTAGE
65	EILEEN	EILEEN ext with Handkerchief & Rag from Counter	HEL: "Ah the egg-man's wife just deserves..."	USL Door
66	HELEN	HELEN move Box Stool US, Sit on Counter, and use Box Stool for feet	BILL: "And for the way sweethearts be"	ONSTAGE
68	HELEN	HELEN ext, hide US of set	HELEN's ext	USR Door
68	KATE	KATE ent with Handkerchief	BILL: "Five years..."	USL Door
68	BILLY	BILLY soft ext, get Blood Pack / Handkerchief	EIL: "What's Cripple Billy looking so glum for?"	ONSTAGE
68	KATE	KATE pick up Broom from USR Wall, begin sweeping		USL Door
68	EILEEN	EILEEN ent		ONSTAGE
69	KATE	KATE place Broom back against wall USR, close Curtains on US Window	KAT: "There is"	ONSTAGE
69	EILEEN	EILEEN turn down Oil Lamp , put Bookkeeping Journal, Pencil, Receipts, Receipt Spike inside Counter. Move Oil Lamp to SR side of Counter	KAT: "Back for good"	USL Door
70	KATE & EILEEN	KATE & EILEEN ext with Handkerchiefs	KATE & EILEEN's ext	USL Door
70	BILLY	BILLY ent, turn up Oil Lamp	Upon Entering	ONSTAGE
70	BILLY	BILLY remove Cloth Sack from wall, fill with 3 Large Pea Cans from Inside Counter, tie to hand	HELEN's knock	USR Wing
70	BROOKE	ASM Cue HELEN's knock	SM Cue, BILLY finish with Cloth Sack business	ONSTAGE
70	HELEN	HELEN knock on USR Door	BILLY ties Cloth Sack & Peas to hand, BEAT	ONSTAGE
70	BILLY	BILLY "unlock" fake Lock on USR door	BILL: "You will"	USR Door
70	HELEN	HELEN ent	HELEN's ext	ONSTAGE
70	HELEN	HELEN ext	BILLY replaces Cloth Sack to wall	ONSTAGE
71	BILLY	BILLY remove Cloth Sack from hand, replaces 3 Large Pea Cans to Counter, replace Cloth Sack to wall	BILLY turns down Oil Lamp , BEAT	USL Door
71	BILLY	BILLY turn down Oil Lamp		
71	BILLY	BILLY cough in Handkerchief with Blood Packs		
71	BILLY	BILLY ext		
DURING CURTAIN CALL				
STAGE RIGHT			STAGE LEFT	
BOTH	CLEAR VOM for ADA Exit	SR Wing / Vom	BOTH	CLEAR VOM for ADA Exit - Begin Strike in SLL
	KEY			
	ACT △ & PRESETS			
	TRANSITION			
	CREW ACTION			